

Galerie

THE CREATIVE MINDS ISSUE

36 VISIONARIES
IN ART, DESIGN,
FASHION & MORE

LiveArtfully





▲ Ryan KORBAN

When it comes to designing spaces that artfully mix uptown glam with downtown swagger, in-the-know brands such as Balenciaga, Altuzarra, and Alexander Wang call Ryan Korban. This breakout talent is hitting his well-heeled stride, and his stunning monograph released by Rizzoli last fall has the breadth of his commercial and residential work to prove it. But fashion isn't his only calling card; Korban has undertaken his first real-estate project, 40 Bleecker, cultivating every detail of the luxury apartments and common areas. "With 40 Bleecker, I felt like I was doing something in the residential space, but I was still using all of my commercial and retail experience; it was the pinnacle of both those worlds colliding," says Korban. The real-estate project marks just the latest chapter in his oeuvre, which is constantly evolving—from Wang's marble- and stone-filled SoHo boutique to artfully fabricated pop-ups for Lalique and Barneys New York, which also sells Korban-made products. His next challenge includes a collection with EJ Victor that is still in development. "I'm not the kind of designer that loves the process of hunting and finding treasures," says Korban. "I prefer to build things, design things, make things." ryankorban.com —J.S.



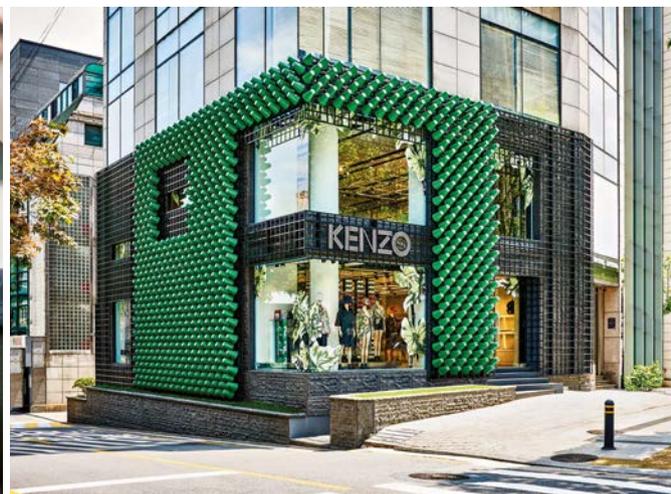
RAFAEL DE CÁRDENAS

No two projects have been the same for Architecture at Large founder Rafael de Cárdenas. Take, for example, Nike's invitation-only gym at its New York headquarters, or his eye-popping graphic maze at Cadillac House, which blurs the lines between art installation and commercial space.

Amazing feat: "For the Kenzo façade in Korea, we proposed something no one has done before: We covered it with 862 green, three-dimensional plastic cones that resemble a tailor's spool of yarn. The building is stone, so we had to create a removable structure that could anchor them."

Our style: "I don't think we have a style. I want every project to be an opportunity to do something new. Clients can tell I'm excited." architectureatlarge.com

—JACQUELINE TERREBONNE



ANA KHOURI

For the Brazilian-born, New York-based Ana Khouri, jewelry is a form of wearable art. Last fall, Khouri, who also works as a classical sculptor, presented 60 jaw-dropping pieces in a solo exhibition at Phillips auction house in New York. "I believe my approach to jewelry didn't exist before," says the designer, whose gem-encrusted geometric and organic forms are inspired by the work of artists such as Louise Bourgeois, Constantin Brancusi, and Richard Serra. "They inspired me to look at shapes in relation to space and movement and to push myself to create unexpected and unique forms that come to life when worn." anakhouri.com —L.R.

CLOCKWISE FROM TOP LEFT: NEIL RASMUS/BFA; LANDON SPEERS; PILMO KANG; COURTESY OF ANA KHOURI (2)

